

# STEVE BUCKLAND

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## Director of Photography

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**A Lighting Cameraman/ Director of Photography with over 15 years experience in lighting and shooting a wide range of programs from light entertainment, documentaries to drama. Fully proficient in all formats 35mm, Super 16mm, Red1 Camera, Arri's Alexa, Hi-Def, Canon 5D and C300, Digi-Beta, DV Cam and Mini DV.**

**I have recently been put forward by the BBC for a nomination on this years British Academy Television Craft Awards - Photography & Lighting for Episodes 1 and 2 of a new series of Casualty.**

### **Awards and Nominations.**

OSCAR nomination for a short film in 2011 in Best Short Film category.

BAFTA nomination for Best Cinematography in 2009 for BBC's production "Crash"

### **Key Skills and Experience.**

- Fully knowledgeable on every format of film, large format hi-def and video cameras. Including Arri Alexa, Red1 and Canon C300, Canon 5D
- Experienced with all kinds of camera accessories such as cranes, specialist lenses and camera mounts to give the director the shot they need.
- Able to organize highly experienced crews, equipment and transport for all type of shoots in UK and abroad.
- Work closely with Stunt Coordinaters and Special Effects teams to archive a safe working environment for cast & crew on both large and expensive night time explosions.
- Lighting experience ranging from large night exteriors to small studio set ups using all types of lamps from 18k's to in car Kino kits.
- Work closely with film or video graders to finalize the "Look" of the production.

## **Training.**

Cinematographic training came from working with the award winning D.O.P. Les Young owner of “Crystal Film & Video” for 7 years where I learnt all aspects of lighting and camera skills, working on drama, documentaries and light entertainment programmes. These were shot both in the UK and Overseas from 1987 to 1994.

BBC Passport 2004 – ‘Safe Working with Cameras & Lights’ health and safety course.

Member of the Guild of British Camera Technicians (G.B.C.T.) and was mentioned in their December issue of their magazine. For my work on the Casualty/ Holby Christmas Episode.

## **Director of Photography: Feature and short films**

**MATCH HEAD.** A 15 minute short film telling the story of a young girl who is obsessed with fire. She is sent to therapy where she has a very interesting meeting. Shot on location and studio with the Arri Alexa Camera.

**Producer/ Director** Ian Barnes

**W.M.D.** A full length feature film based on true events of a MI6 agent finding proof that there was never any weapons of mass destruction found in Iraq. But the United States go to war anyway. Shot on a wide range of camera formats from HD to CCTV cameras. Shot on location in London, Rome, Washington DC and Berlin.

**Producer** Christine Hartland **Director** David Holroyd

**WISH 143.** A 20 minute short film shot on Hi.Def. with prime lenses. A story of a young terminal cancer patient who’s last wish is to have sex with a woman. Shot on location in Bristol. This film has won 3 awards in various film festivals and in 2011 had an Oscar Nomination.

**Producer** Sam Waite **Director** Ian Barnes

**INSIDE RUN.** A short film shot in studio set in Merton. A story of a prison guard and prisoner who are left alone during a full riot in the prison. Shot with the Canon 5D camera and prime lenses. The film has been entered into many festivals and hoping it gets commissioned to become a full length feature in 2012.

**Director** Sam Callis

## Director of Photography: Drama Credits.

**YOU, ME and THEM.** Made by Hat Trick Productions for the first commission by UKTV. A comedy drama about the ups and downs of family life. Shot entirely on locations around London. 6 x half hour episodes to be aired Autumn 2013. Arri Alexa cameras with Optimo zoom lenses.

**TROLLIED** made by Rough Cut Productions for SKY1. A 8 part comedy drama set in a fictitious supermarket. Shot on the RED camera with Cooke prime lenses. Mainly studio based. Jane Horrocks and Mark Addy star.

**Producer** Sue Howells. **Director** Paul Walker.

**WHITE VAN MAN** made by ITV productions for BBC3. A 6 part comedy drama following a handy man and his clumsy college. All shot on location around Manchester on HD with 35mm Prime Lenses.

**Producer** Rohan Archarya **Director** Iain B MacDonald

**CRASH** made by Red Planet Pictures for BBC Wales. A 6 part series following young Doctors on their first day at Hospital. All shot in Cearphilly on Panasonic HD cameras with prime lenses. I received a BAFTA nomination for Cinematography in 2010.

**Producer** Martin Hutchins. **Directors** Gareth Bryn, Ashley Way.

**HOTEL BABYLON III** made by Carnival Films for the BBC. 8 part drama series based in and around a 5 star hotel in central London. Shot for 18 weeks on Hi Def with film lenses on location and studio set.

**Producers** Polly Williams, Gareth Neame. **Directors** Andy Hay, Jim Loach

**SHAMELESS** written by Paul Abbot and shot on Hi-Def in Manchester. Mostly studio based with some location shooting. A very documentary, hand held feel drama. Lit and operated.

**Producer** Lawrence Till **Director** Paul Walker.

**MRS INBETWEENY** made for the BBC by the production company Tightrope North. A pilot episode written by Paul Abbot and Caleb Hanson. Shot on location in and around Manchester. Still waiting for commission on a series by the BBC.

**Producer** Barbara McKissack. **Director** Paul Walker

**DOCTOR WHO** for the BBC. Shot 2<sup>nd</sup> unit and covered D.o.P. on main unit in and around Cardiff.

**Producer** Phil Collinson. **Director** James Strong

**THE BILL** for Talkback Thames. Episodes 7 and 8 for a stand alone story line spanning over 8 x 1 hour eps. These eps included major set pieces. Shot on location and studio set. In 2010 I shot the last ever episode that ended up with a 4 minute Steadicam shot at night.

**Producer** Sue Howells, **Director** Steve Kelly, Reza Moradi

**CASUALTY** for the BBC. Including episodes 1 and 2 of a new series and the Christmas Episode 2005. These were made on a larger budget and scale than a standard episode, shooting at 60 fps on the Panasonic Vari-Cam Hi-Def camera for the stunt sequences.

Episodes 1 and 2 were sent to BAFTA for consideration for a nomination and were also nominated for an RTS award in 2006.

**Producer** Sue Howells, Diana Kyle. **Directors** Steve Kelly, Ian Barnes, Paul Harrison, Paul Walker, Andy Hay.

**HOLBY CITY** made by the BBC. A hospital drama series mainly shot in the studio at Borehamwood. Shot on DigiBeta and as of 2010 moved to Sony HD cameras.

**Producer** Simon Meyers. Oliver Kent, Myar Craig **Directors** Paul Kousolidis, Simon Meyers. David Innes Edwards, Nigel Douglas, A.J. Quinn.

**TORCHWOOD** for the BBC. Shooting 2nd unit and pick up days for the popular BBC 3 Doctor Who spin off. Shot on Hi-Def on location and studio set in Cardiff.

**Producer** Richard Stokes. **Director** James Strong

**MILE HIGH** for Sky 1 made by Hewland International. All shot on Digi-Beta and then very highly graded to give it a film look. Mainly on location in London and Majorca.

**Producer** Gordon Clark, Reza Maradi.

**GREASE MONKEYS.** Made for BBC3. A new comedy drama series which was one of the first dramas to be made exclusively for BBC3. I also shot the 2<sup>nd</sup> series in 2003

**Producer** Will Trotter, Serena Cullan, Alexi D'Keyser

**Directors** Ian Barnes, Simon Mayers, Hardeep Singh.

**AFTERNOON PLAYS.** Made by the BBC. A stand alone play made entirely on location and shot on Digi- Beta. I shot the opening title sequence using Stedicam.

### **Director of Photography: Drama/ Documentaries**

**ME, MYSELF & I.** Made for ITV. A documentary with Elton John who walks through his life with the aid of archive footage. All shot in Las Vegas in a green screen studio along with concert footage at Caesars Palace. Shot on Sony HD cameras.

**LADY JANE.** For ITV. A 90 minute drama telling the storey of Jane Andrews the Assistant to Sarah Ferguson, who murdered her boyfriend. Shot in London and St. Tropez.

**BILLIE JOE.** For ITV. An hour full drama with Clive Mantel playing Sion Jenkins, the School Teacher who was accused for killing his step daughter. Shot entirely on location.

**NOTHING BUT THE TRUTH.** A drama reconstruction of the trial of Barry George the Man accused for killing Jill Dando. Made for the Tonight program as a 1 hour special.

### **Documentaries**

**SOUTH BANK SHOW.** For ITV. Over the past 10 years I have shot over 20 arts documentaries on a very wide selection of artists and art forms, including Clint Eastwood, Steve Martin, Pavarotti, Dolly Parton, Bill Bryson, Ron Howard. Traveling all over the world shooting on super 16mm and Digi Beta.

**THE BLOODING.** For the ITV. A one hour documentary in the “Real Crimes” series, telling the story of how DNA was first used to solve crimes. Shot with some drama reconstruction on Hi Def.

### **OTHER INFORMATION.**

Holder of a current full drivers license. A full motorcycle license. Able to be Bristol based.